

TOP
TUNES

HIT PARADER

A CHARLTON PUBLICATION



SEPTEMBER 10c FDC

IT HAD TO BE YOU

IT'S A CRYING SHAME

MILKMAN, KEEP THOSE BOTTLES
QUIET

I'LL WALK ALONE

SWINGING ON A STAR

LET'S SING A SONG ABOUT SUSIE

GOOD NIGHT, WHEREVER YOU ARE

IN A MOMENT OF MADNESS

SAN FERNANDO VALLEY

AND THEN YOU KISSED ME

HOW BLUE THE NIGHT

SWEET AND LOVELY

DON'T SWEETHEART ME

YOU CROSSED YOUR FINGERS

THE YOUNG MAN WITH A HORN

TIME WAITS FOR NO ONE

HOW MANY HEARTS HAVE YOU
BROKEN

GOING MY WAY

SOMEDAY I'LL MEET YOU AGAIN

ON A LITTLE STREET IN SINGAPORE

I WISH THAT I COULD HIDE INSIDE
THIS LETTER

75 JAPS AGAINST 5 MARINES

SPRING WILL BE A LITTLE LATE
THIS YEAR



Movie Songs from

"JANIE" • "STEP LIVELY" • "MERRY MONAHANS"
"WILSON" • "OUR HEARTS WERE YOUNG AND GAY"

Feature

SONGS &
PICTURES

HARRY JAMES-RED SKELTON-XAVIER CUGAT

"BATHING BEAUTY"



GEORGE PAXTON

America's Ace Arranger Now Leading His Own Great Band

"IN THE VALLEE of LOMBARDO UNDER THE LYMAN TREE"

A Hit Parade Preview



*A New Novelty Song
by the Author
of "Minnie the Moocher"*

Clarence Gaskill

Far away on a bamboo isle,
Lived a gal with a winning smile.
She was fond of music grand
She knew the leader of each band
Heard them all on the radio,
And she dreamed they loved her so
She fell hard but with a bang!
This is the song they sang:

1st Chorus

In the Vallee of Lombardo, under
the Lyman tree,
She's Waring out her heart oh and
Dorsey's up a tree!
She would harmonize, with Olsen and
Nelson,
And Whiteman played her favorite
Rhapsody.
In the Vallee of Lombardo under the
Dorsey tree.

2nd Chorus

In the Vallee of Lombardo, under the
Duchin tree
She's saving up her Nichols, for
Crosby 'cross the sea
She went strolling thru' the Timber
with Himber,
With Rubinoff and Brusiloff she'd tea.
In the Vallee of Lombardo under the
Goodman tree.

3rd Chorus

In the Vallee of Lombardo
Under the Lopez tree
There's Jones, Kemp, Heidt and
Denny
And many more you see
Kostelanetz played the organ with
Morgan
Van Steeden filled the Hall with
harmony
In the Vallee of Lombardo
Under the Calloway tree.

4th Chorus

In the Vallee of Lombardo
Under the Rogers tree
For Rines and Hines and Grofe'
She served a buffet tea
And she loves to drink her Kimmel
with Friml
With Gray and King she'd sing and
hit high "C"
In the Vallee of Lombardo
Under the Warnow tree.

5th Chorus

In the Vallee of Lombardo
Under the Hauser tree
She took the Rapp but Rapee
Gave her the Breese tee hee
She got Panico at Weems and
Navarro
With Felton she was happy Kaye and
free
In the Vallee of Lombardo
Under the Masters tree.

6th Chorus

In the Vallee of Lombardo
Under the Weber tree
Now Reisman was a niceman
As Donahue could be
Noble tried to Shield both Freeman
and Herman
But Olman sang his Swanson on her
knee
In the Vallee of Lombardo
Under the Bradley tree.

7th Chorus

In the Vallee of Lombardo
Under the Tucker tree
She's sweet on Fiorita
And Lustig for Basie'
She played cutie for Renard and
Venuti
With Feldkamp, Black and Shilkret
she had tea
In the Vallee of Lombardo
Under the old Young tree

8th Chorus

In the Vallee of Lombardo
Under the Voorhees tree
With Harris, Jahns and Johnson
She's not so Stern you see
She played golf with Rolfe, Navara
and Norvo
And Alpert's like a Newman on the
tee
In the Vallee of Lombardo
Under the Davis tree.

9th Chorus

In the Vallee of Lombardo
Under the Haenschen tree
She wrote a Paige 'bout Messner
Right in her Di-a-ry
She was Arden in her love for
Spitalny
With Reichman and with Keating she
had tea
In the Vallee of Lombardo
Under the Bestor tree.

10th Chorus

In the Vallee of Lombardō
Under the Martin tree
With Williams and Molina
She was a Busse-bee
Just as she was getting uster
Armbruster
She lost her Union Card and had to
flee
In the Vallee of Lombardo
Under the Dantzig tree.

11th Chorus

In the Vallee of Lombardo
Under the Clinton tree
He went with Barrett Dailey
But got in Deutsch you see
Now there's Scotti, Joy, there's
Bryant and Waller
The Army and the Navy band tee, hee
In the Vallee of Lombardo
Under the Lally tree.

12th Chorus

In the Vallee of Lombardō
Under the Watkins tree
For Blaine, Van and Lebarron
She set Romano free
She went strolling thru' a castle with
Kassel
With Berrigan she's merry as can be
In the Vallee of Lombardo
Under the Jam-man tree.

Copyright 1943 by Victory Songs

HIT PARADER

A Charlton Publication

Arthur Kass

Editor

Reyna Cooper

W. B. Carnahan

Lou Shelly

Lee Greef

Ass't Editors

Art Directors

Features

In the Vallee of Lombardo	3
<i>(A Preview of a New Song)</i>	
Hit Parader Bandwagon	6
<i>(Top Tunes of the Day)</i>	
Step Lively	7
<i>(Hit Song from Sinatra's Latest Pic)</i>	
Bathing Beauty	8
<i>(Picture Story and Song)</i>	
Janie	9
<i>(Songs from this "4 Star" Hit)</i>	
Harry James' New Tune	10
<i>(From M-G-M's "Two Girls And A Sailor")</i>	
Hollywood Heartbeat	11
<i>(News from Hollywood)</i>	
Song of the Month	13
<i>(Editor's Choice of Top Tune)</i>	
It's Barry Wood Time	15
<i>(Songs Barry Made Famous)</i>	
Ghost Catchers	16
<i>(Olson-Johnson and "Swanee River")</i>	



COVER

Hollywood's triple threat lovely, singing-dancing-acting Rita Hayworth graces the cover of HIT PARADER this month. With all of these accomplishments and the fact that several of filmdom's "pin-ups" have taken to raising families, glamorous Rita knows no peace at this time. Between demands made upon her by the film moguls and her contribution to the war effort, she's quite a busy gal.

Lyrics in this issue authorized for sale only in the United States, its possessions and Canada

HIT PARADER, published monthly by Charlton Publishing Corporation. Editorial and executive offices, Charlton Building, Derby, Conn. Member Audit Bureau Circulation. Entered as second class matter April 24, 1943 at the post office at Derby, Conn., under the Act of March 3, 1879. Subscription \$1.00 yearly. Price per copy 10c. Vol. 2, No. 11, September, 1944. Copyright 1944 by Charlton Publishing Corporation. Printed in U. S. A. Not responsible for loss or non-return of unsolicited manuscripts, songs and photographs.

★ POPULAR SONGS ★

AND THEN YOU KISSED ME	7
A-DOO-DEE-DOO-DOO	16
A GUY NAMED JOE	13
A "V" LETTER	14
AN HOUR NEVER PASSES	6
ANY BONDS TODAY	15
ARE YOU THE ONE	17
DON'T TAKE YOUR LOVE FROM ME	14
DAY AFTER FOREVER, THE	6
DEACON JONES	10
DON'T SWEETHEART ME	14
EV'RYBODY EV'RY PAYDAY	15
EXACTLY THE SAME AS MY DREAMS	13
GOING MY WAY	6
GOOD NIGHT WHEREVER YOU ARE	18
GUNG! HO!	11
HOW MANY HEARTS HAVE YOU BROKEN	6
HIS DADDY'S NAME	14
HONEY SONG, THE	17
HOW BLUE THE NIGHT	6
IN A MOMENT OF MADNESS	10
I CRIED FOR YOU	8
I LEANED ACROSS TEN THOUSAND MILES TO YOU	18
I LIKE TO BE LOVED	10
I WISH THAT I COULD HIDE INSIDE THIS LETTER	13
I'D LIKE TO GIVE MY DOG TO UNCLE SAM	14
I'LL WALK ALONE	6
I'M ALWAYS CHASING RAINBOWS	9
IN THE VALLEE OF LOMBARDO IT DON'T MEAN ANYTHING NOW	7
IT HAD TO BE YOU	5
IT'S A CRYING SHAME	12
JANIE	9
KEEP THE POWDER DRY	9
LET'S BRING NEW GLORY TO OLD GLORY	15
LET'S SING A SONG ABOUT SUSIE	13
MILKMAN, KEEP THOSE BOTTLES QUIET	5
MIZPAH, MY DARLING	14
MOON ON MY PILLOW	18
MOONLIGHT WHISPERS	11
MY OLD GIRL	17
NOW I KNOW	11
ON A LITTLE STREET IN SINGAPORE	12
OLD FOLKS AT HOME	16
PUT-PUT-PUT	15
PIN-UP GIRL	13
PRINCETON CANNON SONG, THE	18

ROSE ROOM	9
SWINGING ON A STAR	6
SAILOR WITH THE NAVY BLUE EYES, THE	13
SAN FERNANDO VALLEY	6
SCHOOL DAYS	10
SEÑORITA	18
SEVENTY FIVE JAPS AGAINST FIVE MARINES	11
SHE BROKE MY HEART IN THREE PLACES	17
SHOUT! I AM AN AMERICAN	15
SLIGHTLY SENTIMENTAL	10
SOMEDAY I'LL MEET YOU AGAIN	5
SPRING WILL BE A LITTLE LATE THIS YEAR	11
STOP BABYING MY BABY	14
SUPERSTITIOUS ALOYSIUS	5
SWEET AND LOVELY	11
SWEETHEART OF ALL MY DREAMS	7
TIME WAITS FOR NO ONE	12
THERE WILL NEVER BE ANOTHER YOU	15
WHY DON'T YOU FALL IN LOVE WITH ME	15
WHERE YOU ARE	6
YOUNG MAN WITH A HORN, THE	10
YIP-I-ADDY-I-LAY	10
YOU CAN SAY THAT AGAIN	11
YOU CROSSED YOUR FINGERS	12
YOU FEEL WONDERFUL	14

Everybody Reads Hit Parader



HIT PARADER is happy to dust off its "welcome mat" to Dick Powell in adding another film-famous to its list of readers. Powell is busy right now on the RKO lot putting the finishing touches to "Farewell My Lovely". With Dick's voice and HIT PARADER'S top tunes, what more is there to say.

To The Editor,

I HAVE the greatest respect for conductor Artur Rodzinski as a musician but when he states that boogie-woogie and jive music contribute to juvenile delinquency, I would like to differ with him.

As a conductor of both swing and classical music—featuring boogie woogie and popular jazz on my "Lower Basin Street" broadcasts and music from the masters on my "Stradivari" program, I've learned something that conductor Rodzinski has, it would seem, not considered. The jitterbugs follow a bandleader as much as they do his music. Consequently, the same kids who show up at "Basin Street" broadcasts are also present at the "Stradivari" program. A great many swing fans don't confine their musical likes to jazz alone. They are as familiar with Bach and Brahms as they are with Meade Lux Lewis.

I cannot understand the reasoning behind Mr. Rodzinski's statement. Juvenile delinquency is nothing new. We had unmanageable boys and girls when our mothers and fathers were doing the Maxixe and Turkey-trot—

Also, I'd like to point out that five or six years ago, when swing was really at its peak, when Benny Goodman, Artie Shaw, and many other swing bandleaders, had the young boys and girls dancing in the aisles at New York theatres, when jitterbugging really came into popularity, this country wasn't faced with a serious juvenile delinquency problem. Why? It was the same music—and, perhaps, even a little wilder than it is today. It appealed to the same kind of boy and girl. The boy and girl, I should like to point out, who is today serving with distinction in our armed forces. The conclusion is obvious.

Paul Savalle

HIT PARADER

MILKMAN, KEEP THOSE BOTTLES QUIET

From the M-G-M Picture "Broadway Rhythm")
Don Rayo Gene De Paul

Milkman, keep those bottles quiet!
Can't use that jive on my milk diet!
So, milkman, keep those bottles quiet!
Been jumpin' on the swing shift all night,

Turnin' out my quota all right
Now I'm beat right down to the sod
And I've got to dig myself some nod
So, milkman, keep those bottles quiet!
Copyright 1944 by Leo Feist, Inc.

SUPERSTITIOUS ALOYSIUS

Frank Lamarr Billy Faber Gilbert Mills

Superstitious Aloysius, must have
made a million wishes
On a million stars above
Always wore a four leaf clover hoping
he would stumble over
Someone he could really love.
So he always took his rabbit's foot,
Picked up pins each day;
And never walked under a ladder
Or let a black cat pass his way
Superstitious Aloysius found a miss
with just the kisses
He had long been wishin' for;
And before he said, "I'm glad to
meetcha"

He was runnin' for the preacher
And a jewelry store.
Now this fellow learned that bliss is
washing' baby clothes and dishes,
Superstitious Aloysius got what he
was wishin' for.

Copyright 1944 by Arrow Music Co.
Copyright assigned 1944 to Lewis Music Pub. Co., Inc.

SOMEDAY I'LL MEET YOU AGAIN

(From Warner Bros. "Passage To Marseille")
Ned Washington Max Steiner

Someday, I'll meet you again tell me
where, tell me when?
Someday, I'll meet you again and I'm
yours until then
Each night I'll wish on a star
That you stay as you are;
You have my heart but my heart
wonders when
We'll meet again.

Copyright 1944 by M. Witmark & Sons

IT HAD TO BE YOU

(Featured in the RKO-Radio Picture "Show Business")
Gus Kahn Isham Jones

It had to be you, it had to be you,
I wandered around and finally found
the somebody who
Could make me be true, could make
me be blue
And even be glad, just to be sad,
thinking of you
Some others I've seen, might never
be mean
Might never be cross or try to be boss,
but they wouldn't do,
For nobody else gave me a thrill,
With all your faults I love you still,
It had to be you, wonderful you, had
to be you.

Copyright 1924 by Jerome H. Remick & Co.
Copyright 1939 by Remick Music Corp.

BETTY CO-ED
OF HOLLYWOOD PRESENTS

BLUE RIBBON WINNER OF
1944 CALIFORNIA FASHION SHOW

"Winged Victory" Jumper



ORDER BY MAIL FROM HOLLYWOOD

Bright little two-toned eye catcher! New, young, wide wing shoulders—easy front kick-pleat. You'll wear it anytime, anywhere—gather compliments galore! Smoothly tailored of rich "Harvard Square" Gabardine, by "Reliable." Sizes 10 to 20. Navy, Brown, Red, Gold, Cadet Blue (with contrasting trim.) \$5.98, plus postage.

Blouse Beauty—High, round neck, long sleeves! Fine, rich rayon crepe—white only. Sizes 32 to 38. \$3.98, plus postage.

SEND NO MONEY. WE MAIL C. O. D. (Or save C. O. D. charges by enclosing money order or cashier's check plus 25c mailing charges.)

If you are not completely satisfied, we will gladly refund your money! PROMPT DELIVERY!

Buy with confidence from Hollywood's pioneer mail-order fashion house!

BETTY CO-ED OF HOLLYWOOD
Dept. 799, 6253 Hollywood Blvd., Hollywood 28, Calif.

BETTY CO-ED of HOLLYWOOD, Dept. 799
6253 Hollywood Blvd., Hollywood 28, Calif.

Please send "Winged Victory" Jumper, at \$5.98, plus postage.

NAVY ☐ BROWN ☐ RED ☐ GOLD ☐ CADET BLUE ☐
(Mark 1st and 2nd choice)

Sizes: 10 12 14 16 18 20 (Circle size wanted)

Send Blouse Beauty, at \$3.98, plus postage.

(WHITE ONLY) Size: 32 34 36 38 (Circle size wanted)

(Please print name, etc. plainly)

Name _____

Street _____

City _____ Zone _____

State _____

ANOTHER BETTY CO-ED OFFERING ON PAGE 17

The HIT PARADER BAND WAGON



*A
Charlton
Feature*

I'LL WALK ALONE

Julie Styne Sammy Cahn

I'll walk alone because to tell you
the truth

I'll be lonely

I don't mind being lonely

When my heart tells me you are
lonely too

They'll ask me why and I'll tell them
I'd rather

There are dreams I must gather

Dreams we fashioned the night

You held me tight

I'll always be near you

Wherever you are

Each night in every prayer

If you call I'll hear you

No matter how far just close your
eyes

And I'll be there

Please walk alone

And send your love and your kisses
to guide me

'Till you're walking beside me

I'll walk alone

Copyright 1944 by Edwin H. Morris, Inc.

WHERE YOU ARE

(From the Dave Wolper Musical Comedy

"Follow The Girls")

Dan Shapiro Milton Pascal Phil Charig

There's music in the air where you are
The weather's always fair where you
are

Though the scene may be an ordinary
room

You walk in and orchids are in bloom,
The grass is always green where you
are

And moonbeams all convene where
you are

So I know I've hitched my wagon to
a star,

Whenever I am where you are.

Copyright 1944 by Robbins Music Corp.

AN HOUR NEVER PASSES

Jimmy Kennedy

An hour never passes but I think of
you

An hour never passes but I miss you,
too

Ev'ry day from dawning till the moon-
light's glow

You're beside me, darling, ev'rywhere
I go

An hour never passes, a clock never
chimes

But I keep recalling those old happy
times

Without my prayer for you in each
lonely sigh

An hour never passes by.

Copyright 1944 by Jimmy Kennedy Music Corp.
Copyright 1944 by Campbell, Connelly & Co., Ltd.
Sole selling agents—Shapiro, Bernstein & Co., Inc.

GOING MY WAY

(From the Paramount Picture "Going My Way")

Johnny Burke Jimmy Van Heusen

This road leads to Rainbowville

Going my way?

Up ahead is Bluebird Hill

Going my way?

Just pack a basket full of wishes

And off you start with Sunday morning
in your heart

'Round the bend you'll see a sign

"Dreamer's Highway"

Happiness is down the line

Going my way?

The smiles you'll gather will look well
on you

Oh, I hope you're going my way too.

Copyright 1944 by Burke-Van Heusen, Inc.

THE DAY AFTER FOREVER

(From the Paramount Picture "Going My Way")

Johnny Burke Jimmy Van Heusen

All day tomorrow I'll be whispering
your name

And the day after forever I know I'll
do the same

Maytime or winter I won't let you
out of sight

And the day after forever we'll talk
about tonight

Your laughter is a melody that I'll
remember long

It plays upon my heart-strings it's
my favorite song

All through a lifetime I'll be loving
you

And then on the day after forever I'll
just begin again.

Copyright 1944 by Burke-Van Heusen, Inc.

HOW BLUE THE NIGHT

(From 20th Century-Fox "Four Jills in A Jeep")

Harold Adamson Jimmy McHugh

How blue the night, how long the day,

How blue the night with you away,

How strange it seems just living in
dreams.

I'm left in the moon glow, but where
did the moon go?

The stars on high, that used to burn,
Are standing by for your return,

Until my arms are holding you tight,
How blue my heart, how blue the
night!

Copyright 1944 20th Century Music Corp.
Rights throughout the world controlled by Robbins Music
Corp.

SWINGING ON A STAR

(From the Paramount Picture "Going My Way")

Johnny Burke Jimmy Van Heusen

A mule is an animal with long funny
ears,

He kicks up at anything he hears,

His back is brawny and his brain is
weak,

He's just plain stupid with a stubborn
streak,

And by the way if you hate to go to
school

You may grow up to be a mule;

Or would you like to swing on a star,

Carry moonbeams home in a jar,

And be better off than you are,

Or, would you rather be a pig?

Copyright 1944 by Burke-Van Heusen, Inc.

HOW MANY HEARTS HAVE YOU BROKEN

(WITH THOSE GREAT BIG BEAUTIFUL EYES)

Marty Symes Al Kaufman

How many hearts have you broken
with those great big beautiful eyes,

Those great big beautiful eyes

That tell such beautiful lies

How many times have you kissed
somebody

Like you kissed me just then,

I don't believe you mean it,

But baby, kiss me again;

Oh, how many hearts have you
stranded

On the dreamy road to romance,

Baby, I'll take a chance, I need some
loving',

I just can't resist you even tho' I'm
wise

To how many hearts you have broken
With those great big beautiful eyes.

Copyright 1943 by Advanced Music Corp.

SAN FERNANDO VALLEY

Gordon Jenkins

Oh! I'm packin' my grip and I'm
leavin' today,

'Cause I'm takin' a trip California way
I'm gonna settle down and never more
roam

And make the San Fernando Valley
my home.

I'll forget my sins, I'll be makin' new
friends

Where the West begins, and the sunset
ends,

'Cause I've decided where "Yours

Truly" should be

And it's the San Fernando Valley for
me.

I think that I'm safe in statin'

She will be waitin' when my lonely
journey is done

And kindly old Rev'rend Thomas made
us a promise

He will make the two of us one

So, I'm hittin' the trail to the cow
country

You can forward my mail care of

R. F. D.

I'm gonna settle down and never more
roam

And make the San Fernando Valley
my home.

Copyright 1943 by Mayfair Music Corp.

RKO-Radio Picture

AND THEN YOU KISSED ME

(From the RKO-Radio Picture "Step Lively")

Sammy Cahn Jule Styne

I thought I knew the magic of you
And then you kissed me
Dear when you kissed me
I simply stood there and gazed completely amazed
I walked around both feet on the ground
And then you kissed me
Dear when you kissed me
I found myself on a cloud apart from the crowd
I had nothing to glow about, you came by
Now I know, all there's to know about
Things like stars in the sky
I will confess, I thought for a while
That you'd resist me but then you kissed me
And now I'm in love.

Copyright 1944 by Miller Music Corp.



Ann Jeffrey is somewhat receptive to the embrace of the "Voice"

Gloria DeHaven does a fast step for Frank Sinatra



"STEP LIVELY"

"DEVIL RIDERS"

PRODUCERS RELEASING CORP.

IT DON'T MEAN ANYTHING NOW

(From the P.R.C. Picture "The Devil Riders")
Lew Porter Franklyn J. Tableporter

You went away, at first I worried
It don't mean anything now
'Twas yesterday, that we were happy
It don't mean anything now
Though it's true, I'm by my only,
Knowing you, won't ever change your vow,
I'll get along, I'll never worry
It don't mean anything now.
Copyright 1943 by Urban Music Publications



"30 SECONDS OVER TOKIO"

METRO-GOLDWYN-MAYER

(I LOVE YOU, I LOVE YOU, I LOVE YOU)

SWEETHEART OF ALL MY DREAMS

(Featured in the M-G-M Picture
"Thirty Seconds Over Tokio")
Art Fitch Kay Fitch Bert Lowe

I love you, I love you, I love you
Sweetheart of all my dreams
I love you, I can't live without you
My life is empty, it seems
You may do what you may whatever
you say
You know that I'll always love
you this way
I love you, I love you, I love you
You are my sweetheart in dreams,
it seems,
Sweetheart of all my dreams.

Copyright 1926 by Fitch Bros. Pub. Co.
Copyright Assigned 1928 to Shapiro, Bernstein & Co., Inc.
Copyright 1928 by Shapiro, Bernstein & Co., Inc.





1. At a California resort, supposedly sweating over songs for a B'way musical, Red Skelton loafs, listening to the music of Cugat.



2. Dismayed because Skelton is accomplishing nothing, Producer Basil Rathbone flies to the coast—to find Red submerged in love.



3. Bribing a stage struck girl, Rathbone frames Skelton, by having her show up at Red's wedding to Esther Williams as mother of 3 boys.



4. Red leaves for Victoria College, a girl's school, where Esther is enrolled and thru a technicality, obtains admission as the only male student.



5. Every obstacle possible is thrown in Red's way to make life unpleasant. He is made to sleep in a basement and exercised to a nub in ballet.

I CRIED FOR YOU

(Featured in the M-G-M Picture "Bathing Beauty")
Arthur Fred Gus Arnheim Abe Lyman

I cried for you
Now it's your turn to cry over me
Ev'ry road has a turning
That's one thing you're learning
I cried for you
What a fool I used to be
Now I found two eyes just a little bit bluer,
I found a heart just a little bit truer
I cried for you
Now it's your turn to cry over me.

Copyright 1923 Miller Music Corp.



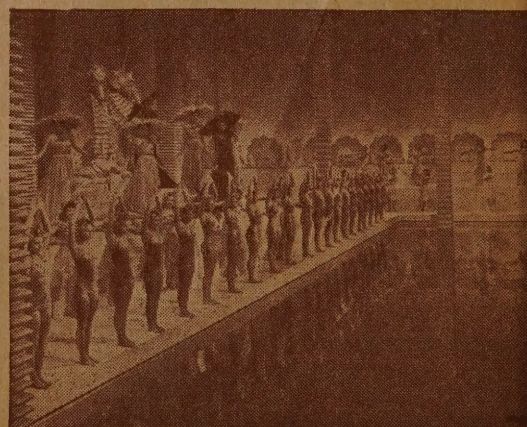
6. Red endures all this, but Esther shows no signs of melting—in fact, she intimates she may marry Bill Goodwin, an instructor.



7. Harry James, appearing with his band at one of Rathbone's enterprises, tips him off to Red's whereabouts, and Basil comes on to meet him.



8. Rathbone gets Red to work on some tunes, promising to star Esther in his forthcoming water carnival. The Dean conspires to have Red expelled.



9. Esther, however, instead of framing Steve falls in love with him again—and so, har ending, water carnival and all.

"JANIE"

WARNER BROS.

JANIE

(From the Warner Bros. Picture "Janie")
Lee David

Janie, dear, you're so sweet,
Janie, dear, so petite,
Dancing around at your first big
dance,
Maybe you've found your first big
romance,
Steal a kiss, he may try,
Save your kiss for senior high.
You bring the sunshine when you are
near,
Pretty little Janie dear.

Copyright 1944 by Harms, Inc.



Bob Hutton and
Joyce Reynolds

KEEP YOUR POWDER DRY

(From the Warner Bros. Picture "Janie")
Jule Styne Sammy Cahn

Better duck when the bullets start to
fly
Hug the ground when the foe is in
the sky
Oh yes, there's one thing and another
But above all, brother, don't forget
to keep your powder dry.

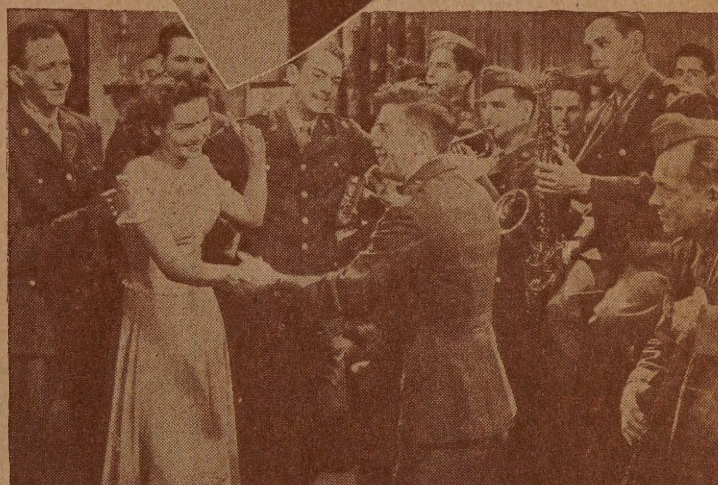
Keep your powder dry, my boy
Or the trigger doesn't figure to make
noise.

When they said we were weak and
we proved they lied
We're a cinch because the Lord is on
our side
They know the end is just beginning
It's the final inning
Don't forget to keep your powder dry.

Copyright 1943 Remick Music Corp.



Claire Foley is adept as a jitterbug . . .



. . . with Joyce Reynolds lending a hand

"THE MERRY MONAHANS"

A UNIVERSAL PICTURE

Featuring Donald O'Connor—Peggy Ryan—Jack Oakie

ROSE ROOM

(Featured in the Universal Picture "The Merry Monahans")
Harry Williams Art Hickman

In sunny Roseland, where summer
breezes are playing,
Where the honey bees are "A-Maying,"
There all the roses are swaying,
Dancing while the meadow brook flows.
The moon when shining is more than
ever designing,
For 'tis ever then I am pining,
Pining to be sweetly reclining
Somewhere in Roseland,
Beside a beautiful rose.

Copyright 1917 Miller Music Corp.
Copyright 1918 Miller Music Corp.

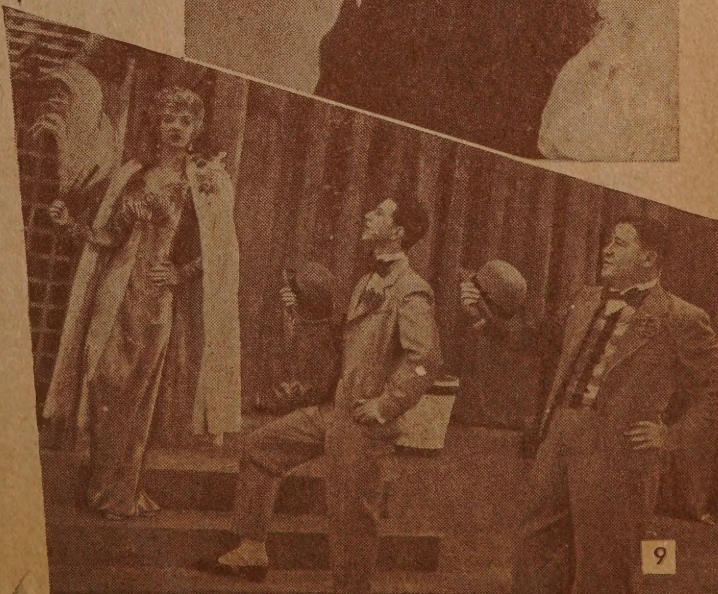
I'M ALWAYS CHASING RAINBOWS

(Featured in the Universal Picture "The Merry Monahans")
Joseph McCarthy Harry Carroll

I'm always chasing rainbows, watching
clouds drifting by
My schemes are just like all my dreams,
Ending in the sky,
Some fellows look and find the sunshine
I always look and find the rain,
Some fellows make a winning sometime
I never even make a gain,
Believe me, I'm always chasing rain-
bows,
Waiting to find a little bluebird in vain.

Copyright 1918 Robbins Music Corp.

Donald O'Con-
nor and Peggy
Ryan



Universal Picture

"Melody Garden"



Teddy Powell

SLIGHTLY SENTIMENTAL

(From the Universal Picture "Melody Garden")
Everett Carter Milton Rosen

Slightly sentimental when I feel a soft
caress

Do I get romantic? The answer's yes
Slightly sentimental tell you all I'm
looking for

Love that lasts a lifetime no less, no
more

I always try to act quite nonchalant
but underneath it all

Ev'ry time I hear Dan Cupid call I fall
It's quite fundamental I'm the senti-
mental kind

Tell me, dear, are you sentimental too?

Copyright 1944 by Urban Music Publications

I LIKE TO BE LOVED

(From the Universal Picture "Melody Garden")
Everett Carter Milton Rosen

Like to walk in the moonlight or park
by the ocean

I yearn for devotion I like to be loved.
How I love to be cuddled I can't do
without it

No two ways about it I like to be
loved.

A stroll in the dark a bench in the
park

Murder! oh what bliss

Take it from me, my life's gonna be
One big endless kiss

Wouldn't mind if we romanced why
don't you suggest it

You've probably guessed it I like to
be loved.

Copyright 1944 by Variety Music, Inc.

DEACON JONES

(From the Universal Picture "Melody Garden")
Johnny Lange Hy Heath Richard Loring

Who is honored and respected? Deacon
Jones!

Who's so kind and unaffected? Deacon
Jones!

When a sinner's moanin' low
Who will share his tale of woe?

Lawdy, Lawd, hallelujah! Deacon
Jones!

Who's so handsome and good lookin'?
Deacon Jones!

Who can smell a rooster cookin'?
Deacon Jones!

Who gets all the chicken breast
Leaves the giblets for the rest?

Lawdy, Lawd, hallelujah! Deacon
Jones, Deacon Jones, Deacon Jones!

Lawdy, Lawd, hallelujah! Deacon
Jones.

Copyright 1944 by Universal Music Co.

Metro-Goldwyn-Mayer

IN A MOMENT OF MADNESS

(From the MGM Picture "Two Girls And A Sailor")
Ralph Freed Jimmy McHugh

In a moment of madness I fell madly
in love,

Magic words, stars aglow did their
part till my heart let go,

I've had moments of gladness that I'm
still dreaming of,

But in one sweet moment of madness,
I fell madly in love.

Copyright 1944 by Leo Feist, Inc.

THE YOUNG MAN WITH A HORN

(From the M-G-M Picture "Two Girls And A Sailor")
Ralph Freed George Stoll

The young man with a horn, they crowd
around to hear him play,

He sends 'em all, but not away,

He plays from night 'till early morn,

The young man with a horn.

The young man with a horn, he blows
it hot, he blows it sweet,

It's always got a solid beat,

Why he makes Gabriel sound like corn.

The young man with a horn.

Blow man! Oh, man! Yeah, man!

No man can blow the trumpet like the
young man with a horn.

Now if you yearn, to be well known,

A horn can turn the trick alone,

You've got to learn to toot your own

Like the young man with a horn.

Copyright 1944 Leo Feist, Inc.

"Z GIRLS and a SAILOR"



Two girls and Jimmy Durante



The young man with a horn—Harry
James, with June Allyson

"WILSON"

20th Century-Fox

YIP-I-ADDY-I-AY

(Featured in the 20th Century Fox Picture "Wilson")
Will D. Cobb John H. Flynn

E-Yip-I-Addy-I-Ay, I-Ay! E-Yip-I-
Addy-I-Ay!

I don't care what becomes of me,
When you play me that sweet melody

E-Yip-I-Addy-I-Ay, I-Ay!

My heart wants to holler hurray!

Sing of joy, sing of bliss, Home was
never like this.

Yip-I-Addy-I-Ay!

Copyright 1908 by Will D. Cobb, Songsmith
Copyright renewed 1935 by Kate A. Cobb
Copyright assigned 1939 to Shapiro, Bernstein & Co., Inc.

SCHOOL DAYS

(WHEN WE WERE A COUPLE OF KIDS)
(Featured in the 20th Century Fox Picture "Wilson")
Will D. Cobb Gus Edwards

School days, school days, dear old
golden rule days

Readin' and 'ritin' and 'rithmetic,
Taught to the tune of a hick'ry stick,

You were my queen in calico,

I was your bashful barefoot beau,

And you wrote on my slate, "I love
you, Joe,"

When we were a couple of kids.

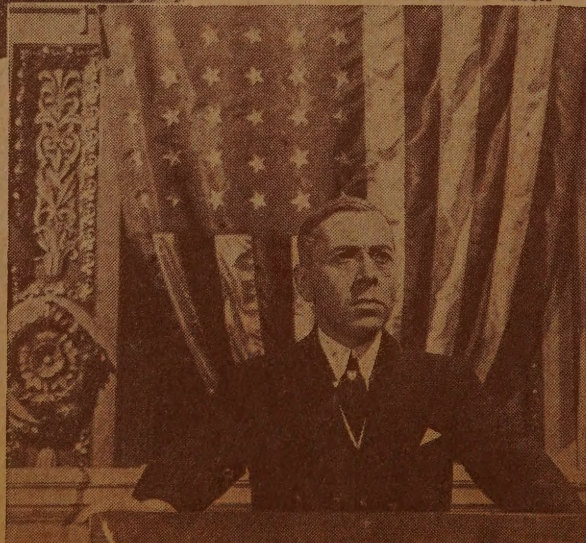
Copyright 1906 and 1907 Gus Edwards Pub. Co.
Copyright renewed 1933 by Katherine A. Cobb and
Gus Edwards

Copyright renewed 1934 by Kate A. Cobb
Copyrights assigned to Shapiro, Bernstein & Co., Inc.



Geraldine Fitzgerald

Alexander Knox



HIT PARADER

SWEET AND LOVELY

(From the MGM Picture "Two Girls And A Sailor")

Gas Arnheim Harry Tobias Jules Lemare

Sweet and lovely, sweeter than the roses in May,

Sweet and lovely, heaven must have sent her my way.

Skies above me, never were as blue as her eyes,

And she loves me, who would want a sweeter surprise.

When she nestles in my arms so tenderly,

There's a thrill that words cannot express,

In my heart a song of love is taunting me, melody haunting me.

Sweet and lovely, sweeter than the roses in May,

And she loves me, there is nothing more I can say.

Copyright 1931 by Metro Goldwyn Mayer Corp.
Copyright assigned 1932 to Robbins Music Corp.

MOONLIGHT WHISPERS

Frankie Carlo Al. J. Nelburg

Moonlight whispers

And sweet music to dance to have found us

Ah! what a sweet delight

Moonlight whispers

Spread a blanket of star-dust around us,

This is our night

Hold me closer, I feel I'm falling

Is this moonlight or madness

enthraling

Something tells me it's love that's calling

Darling, listen with your heart tonight

Moonlight whispers

As we linger the dawn will surround us

We mustn't let this night be ended

Till you hear me whisper too,

Moonlight whispers of my love for you.

Copyright 1944 by Jewel Music Pub. Co., Inc.

NOW I KNOW

(From the Samuel Goldwyn Production "Up In Arms")

Ted Koehler Harold Arlen

I used to be bewildered,

My outlook on life wasn't clear

Then all at once the mist seemed to disappear

Now I know why I go walkin' 'round in a wonderful glow;

There's a lot that I'm not conscious of

But this feeling I feel must be love;

Now I know why it's so,

Why I'm alive and I thrive on the thrill;

Here am I riding high on a hill

Far away from the usual drone with a world of my own at my feet

All because fate was heavenly sweet to have planned that we meet;

Never dreamed in my wildest dream that I'd fall quite so wholeheartedly,

Now I know love is all that it's cracked up to be.

Copyright 1943 by Harms, Inc.

YOU CAN SAY THAT AGAIN

George Hamilton Carl Lampl

You can say that again like a kiss 'neath a tropical moon, sweetheart,

I love a moon you can say that again you feel romantic when you hear a tune sweetheart

I love a tune funny too that you say you like springtime,

You like small hotels it's funny I too love small hotels with wishing wells

You can say that again you like such things as a wedding and rings me too

Say that again.

Copyright 1944 by Arrow Music Co.
Copyright assigned to Lewis Music Pub. Co., Inc.

SPRING WILL BE A LITTLE LATE THIS YEAR

(From the Universal Picture "Christmas Holiday")

Frank Loesser

Spring will be a little late this year

A little late arriving in my lonely world over here

For your have left me and where is our April of old?

You have left me and winter continues cold,

As if to say spring will be a little slow to start

A little slow reviving that music it made in my heart.

Yes, time heals all things,

So I needn't cling to this fear,

It's merely that spring will be a little late this year.

Copyright 1944 by Saunders Publications

GUNG! HO!

Gene Vincent

In the South Pacific

Our boys are terrific.

Everywhere you go,

You'll hear them yell, "Gung! Ho!"

When they land on the beaches

They know just what to do;

With heroism they charge the foe,

You'll hear them yell, "Gung! Ho!"

They've got a job to do

To every little Jap.

They'll carry the job through

Until the Japs are in a trap.

In the Solomons or Tarawa,

In the Marshalls too

Everywhere you go,

You'll hear them yell, "Gung! Ho!"

Copyright 1944 by A-1 Music Publishers of America

(THERE WERE)

SEVENTY FIVE JAPS AGAINST FIVE MARINES

Walter Bishop

There were seventy-five Japs against five Marines

And the seventy-five Japs

They know what it means

When the smoke cleared that day

Only one Jap got away

Out of seventy-five Japs

Against five Marines.

Copyright 1944 by Walter Bishop

HOLLYWOOD

HEART BEAT

with Joanne Linder

CARNEGIE HALL IS BEING SABOTAGED—swooner-crooner Frank Sinatra has Jose Iturbi in the groove for "Anchors Aweigh," and now he'll have screen songstress Kathryn Grayson swing a duet with him in the same picture. Miss Grayson and Sinatra together with Gene Kelly and Iturbi star in the M-G-M musical and the duet in jive will be one of the highlights of the picture. Incidentally, it will be the first time that Miss Grayson has sung anything but classical selections.

WHEN MYRNA LOY REPORTED THIS WEEK for jitterbug lessons with world's champion Arthur Walsh, for a scene in the new M-G-M production, "The Thin Man Goes Home," Walsh was amazed at her skill with the whirlwind dance. "I must explain," said Miss Loy, "that this is not the first time I jitterbugged. I danced it the first time at the Stage Door Canteen in New York, with a young sailor. After fifteen minutes I was ready and willing to admit that jitterbugging requires the last breath of patriotism. I haven't changed my views. The fact that Mr. Walsh is wearing a sailor uniform for the sequence is really going to help.

DID YOU KNOW—Lucille Ball uses vinegar and water to relieve sunburns?—Keye Luke smokes specially made "speckled" cigars?—Myrna Loy likes Angora cats?—Ann Southern once a year goes on a goat milk diet for a week?—Mary Astor collects antique lockets?—June Lockhart, like her father writes songs?—Sara Haden loves to browse about neighborhood markets?—Rags Ragland says he's the only Hollywood comedian who can do a triple somersault? That Frank Sinatra gave Gloria De Haven a beautiful ring upon completion of their picture together?

HEARTBEAT: Bob Hope has recovered from a minor eye operation and is back in the cast of the "Princess And the Pirate." . . . John Garfield, gave an off-the-record inside confidential report of his overseas entertainment tour to 75 high-ranking army officers.

HIT PARADER

It's A Crying Shame

Bob Russell Sam H. Stept

It's a crying shame
You treated love so carelessly
That it just became
Another dream gone by
Instead of holding it tightly
As devotion demands
You held love so lightly
It slipped out of your hands
And it's a crying shame
I let you mean so much to me
Did you light the flame
To watch the embers die
The plans we made were so precious
You didn't follow them through
You left me crying
Crying shame on you.

Copyright 1944, by Edwin H. Morris & Company, Inc.



George Hamilton

It would be "a crying shame" if the song that George Hamilton, maestro at the Starlight Roof of New York's Waldorf-Astoria, has been featuring of late, doesn't turn into a hit song. For who among the top bandleaders, is better qualified than George Hamilton to pick the winners. Dispatched to Hanover, New Hampshire, to major in economics at Dartmouth College during his teen age years, George cheated on his family by organizing the "Barbary Coast Orchestra" on the campus. This was a forerunner to his gradual climb up the ladder of fame via Paul Whiteman's ensemble and then on to his own combination for a series of engagements ranging clear across the country. We're riding both George Hamilton and "It's A Crying Shame" for the upper brackets.

TIME WAITS FOR NO ONE

(From the Warner Bros. Picture "Shine On Harvest Moon")
Cliff Friend Charlie Tobias

Time waits for no one; it passes you by
It rolls on forever like the clouds in the sky
Time waits for no one, goes on endlessly
It's just like a river flowing out to the sea
You'll find that love is like this
Each precious moment we miss
Will never return again
So don't let us throw one sweet moment away
For time waits for no one
Let's take love while we may.

Copyright 1944 by Remick Music Corp.

YOU CROSSED YOUR FINGERS

(I CROSSED MY HEART)

Charlie Tobias Nat Simon

There's one thing in love I thought you knew,
You can't have your cake and eat it too,
That's the one thing that you tried to do,
I'm sorry I can't feel sorry for you.

Chorus

You crossed your fingers,
I crossed my heart,
Your love was maybe,
And you played it smart,
My arms were open to welcome you in,
You just waited for my heart to lead with my chin,
You were my future,
Hitched to a star,
And now you're sorry,
I'm glad that you are,
You crossed your fingers,
And since we're apart,
Don't you wish you had crossed your heart.

1st Verse

One alone can't play the game of love,
One alone can never make the grade,
You were all my heart was dreaming of,
While love to you was just having some fun.

Copyright 1944 by Shapiro, Bernstein & Co., Inc.

ON A LITTLE STREET IN SINGAPORE

Billy Hill Peter De Rosa

On a little street in Singapore
We'd meet beside a lotus covered door
A veil of moonlight on her lonely face
How pale the hands that held me in embrace
My sails tonight are filled with perfume of Shalimar
With temple bells to guide me to the shore
And then I'll hold her in my arms
And love the way I loved before
On a little street in Singapore.

Copyright 1938 by Shapiro, Bernstein & Co., Inc.

Greatest Billfold Bargain in All America!

BEAUTIFUL SMART LEATHER
2 BILLFOLDS \$1.98
YOU GET THEM BOTH FOR ONLY **1.00**

CLOSE-OUT
SUPPLY LIMITED!

Order Now



This Great BARGAIN Offered by AMERICA'S Foremost Billfold Mart
THINK OF IT! \$1.98 gets you not one but TWO Smart Leather Billfolds with Pass Cases, both for this one sensational low price. Positively the greatest bargain in all America by one of America's largest suppliers of Billfolds. Each BILLFOLD has that sturdy feel and fine workmanship you usually find in costlier leathers. There's a spacious compartment in back for currency, checks, etc. Also, four celluloid pockets to protect valuable membership and credit cards. Keep one Billfold for yourself, use the other as a Gift. But rush your order before limited supply reserved for this offer is sold out. **JUST CLIP THIS AD and Mail with check or money order for sale price of \$1.98 plus new 20% Federal Tax (only 89¢-total \$2.87) for TWO BILLFOLDS.** We pay postage. There's no risk! If you're not 100% satisfied you can return the TWO Billfolds within 10 days for full refund. Don't wait. Limited supply. Write **ILLINOIS MERCHANDISE MART** Dept. 6031, 500 N. DEARBORN ST., CHICAGO 10, ILL.

10 POWER TELESCOPE

Look What Only 98¢ Buys
Here's America's biggest 10-Power Telescope value. Don't confuse it with small "weak-vision" telescopes. It's precision made and measures full 16 inches. Focuses instantly on stationary or moving objects. Brings far away objects 10 times closer. Clear—sharp—BIG as Life. You'd expect to pay up to \$10 for such power. Everyone should own a Powerful Telescope. Spot airplanes—Identify distant objects, people, animals, etc. Valuable for Air Wardens, Boy Scouts, Sailors, Sportsmen. Ideal for fights, ball games, races and outdoor events. Enjoy front row seats from way back.

CLIP AD AND MAIL
Just clip this ad and mail with 89¢ (plus 10¢ for the packing and postage). Use the telescope for 10 days without risk. If you aren't positively thrilled, return in 10 days and we will refund your money in full. Supply is limited due to priorities. So rush your order today.

FREE
Valuable Airplane CHART
FREE if you order promptly
ILLINOIS MERCHANDISE MART, Dept. 371, 500 N. DEARBORN ST., CHICAGO 10, ILL.

14 Karat GOLD Wedding Band

Set with **5 DIAMONDS**

Greatest Value
Diamonds have - en in rice - and they're going even higher! Think of a genuine 14K Gold Wedding Band, in beautiful new modernist style, with chip diamonds at the unheard of price of \$5.95.
Don't be confused by this sensational Low Price. We guarantee the elegance and beauty of this Wedding Band will thrill you beyond your fondest expectations. We defy you to match this value anywhere else at this low price. If after wearing and examining this Ring you don't feel it is positively the greatest value you've ever seen, return it within 10 days and we'll refund your money in full. Just name, address and ring size.
SEND NO MONEY! We'll ship C.O.D. Pay postman only \$5.95 plus postage and 20% Federal Tax. Rush order now!
ILLINOIS MERCHANDISE MART
500 N. Dearborn St., Dept. 7016, Chicago 10, Ill.

GET YOURS TODAY!
We'll ship C.O.D. Pay postman only \$5.95 plus postage and 20% Federal Tax. Rush order now!
ILLINOIS MERCHANDISE MART
500 N. Dearborn St., Dept. 7016, Chicago 10, Ill.



MACK GORDON, no newcomer to Tin Pan Alley, has been grinding out tunes that everyone sings for quite some time. Busy of late on the Hollywood lots supplying the songs for many filmicals, Mack has taken a little time out to team with Will Grosz on this latest, "Let's Sing A Song About Susie". We're inclined to ride along with this song.

LET'S SING A SONG ABOUT SUSIE

Mack Gordon Will Grosz

Let's sing a song about Susie,
That pretty little witty little Susie,
With the big brown eyes and the
turned up nose and the big blue
bow in her hair
Let's sing a song about Susie,
That naughty little haughty little
Susie
With the dimpled chin and the cutest
grin and the darnedest innocent
stare
Oh, she's as sweet as a bun and she's
second to none,
What's more she's a bundle of joy and
a barrel of fun;
Let's sing a song about Susie,
You gotta go for someone so divine
But if you want to make love to Susie
No can do mustn't touch uh, uh, uh,
she's mine.

Copyright 1943 by Harms, Inc.

I WISH THAT I COULD HIDE INSIDE THIS LETTER

Charlie Tobias Mat Simon

I wish that I could hide inside this
letter
And seal me up and send me out to
you
What a surprise in store they'd bring
me to your door
I'd pop right out and kiss you like
you've never been kissed before
We'd be so happy we would cry
together
And then we'd love the way we used
to do
I wish that I could hide inside this
letter
And seal me up and send me out to
you.

Copyright 1943 by Shapiro, Bernstein & Co., Inc.

THE SAILOR WITH THE NAVY BLUE EYES

Irving Taylor Vic Mizzy Al Hoffman

Who's got girls in ev'ry port hangin'
around like flies?
Yo ho ho ho oh! the sailor with the
navy blue eyes
Who's the guy they love to buy, dozens
of socks and ties?
Yo ho ho ho oh! the sailor with the
navy blue eyes
When the boat comes home after
crossing the foam
He's still at sea thinking,
Wond'ring who's he gonna take rowing
on the lake
Who's the gob who's got a job wavin'
the most goodbyes?
Yo ho ho ho oh! the sailor with the
navy blue eyes.

Copyright 1940 by Harry Tenney, Inc.
Copyright Assigned to World Music, Inc.

A GUY NAMED JOE

Harry Filler

He's just a Guy Named Joe,
There are millions more like him I
know,
Tho' I knew him by another name,
I love him just the same,
While he's a Guy Named Joe.
He set my heart aglow,
When we danced together long ago,
When the job he does is done
For us, we'll have a lot of fun,
Me and a Guy Named Joe.
Tomorrow is just another day,
And I'll miss him more and more,
But some day he will come back to
stay,
And that's what I'm praying for.

Perhaps the tears will show,
Till he marches home and says
"Hello,"

When the storm is over,
All we'll do is laugh as we recall,
He was a Guy Named Joe.

Copyright 1944 by Fillerdelphia Music Co.

EXACTLY THE SAME AS MY DREAMS

Ernest Helm

Under the spell of moonlight
We were enchanted it seems,
We were alone in a world all our own
That night was exactly the same as
my dreams.

Gently the breezes whispered
Stars shone above in the blue
I cherish the mem'ry of moments
Exactly the same as my dreams of
you.

Copyright 1944 by Ernest Helm
Released thru Transradio Music, Inc.

THIS IS NORTH AFRICA CALLING

Sgt. Melvin Shattil Arthur Shattil

This is North Africa calling, calling
from over there;
Calling to say I love you never despair!
This is North Africa calling, calling
for my love;
Calling to say I'm true dear, true as
the sky above
Many moons have passed away since
you and I have been apart;
But love like ours gets stimulation
from the oasis of my heart
This is North Africa calling, calling
my girl back home
Next time I'll call in person, not on
a telephone.

Copyright 1943 by Sgt. Melvin Shattil and Arthur Shattil

PIN-UP GIRL

Gene Vincent

Ev'ry night before I go to sleep,
I look at her picture hanging on the
wall.
And a rendezvous with her I keep.
My pin-up girl.
When I look at her so sweetly,
I feel kind of blue,
'Cause she has won my heart
completely,
My pin-up girl.
Before I left my sweetheart,
She gave me her picture,
She said keep it close to my heart,
It's a token of my love, to keep
secure.
So until we meet again someday,
I'll always remember my little pearl.
And the skies will never be gray,
As long as I have you, my pin-up girl.

Copyright 1943 by A-1 Music Publishers of America

HIT PARADER



NEW REVISED EDITION includes the Rhumba, Conga, Samba, Jitterbug . . . Fox Trot, Waltz and Tap Dancing.

All the newest Swing steps—the Rhumba, Conga, Samba, Jitterbug, as well as the Fox Trot, Waltz and basic tap steps—explained with simple, graphic diagrams.

GET MORE FUN OUT OF LIFE! Swing your way to popularity! Start now and fill your future with Romance! **MAKE THIS FREE TEST!** The new REVISED edition of Betty Lee's book, Dancing, helps you learn correctly and quickly. Be convinced—if not satisfied with results, you will get your money back! And remember, we include two other books—"Tip Top Tapping" and "Swing Steps"—FREE of extra charge.

Each step made simple by easy-to-follow diagrams. Illustration shows first basic steps of the rhumba.



SEND NO MONEY!

Pay the post-man \$1.98 plus a few cents postage. Follow instructions in ALL THREE BOOKS—practice simple dance steps each day and in 5 days if you haven't learned to dance, we will refund your money!



PIONEER PUBLICATIONS, INC.

1790 Broadway, Dept. 459-H
New York 19, N. Y.

Send me "Dancing" by Betty Lee, and include 2 free books.

() Ship C.O.D. I will pay on arrival, plus postage.

() I enclose \$1.98. Ship postage prepaid.

If in 5 days I do not learn to dance, I may return book and you will refund purchase price.

Name.....

Address.....

City..... State.....

I'D LIKE TO GIVE MY DOG TO UNCLE SAM

(THE BLIND BOY AND HIS DOG)

Dave McEnery

I'd like to give my dog to Uncle Sam
You see, sir, I'm a blind boy, yes I am
I'd like to do my part, to show what's
in my heart,
And help my country win this war we
are in

My Rover, he can hear a mile away
And he can see at night as well as day
I'll get along somehow
If my country needs him now
I'd like to give my dog to Uncle Sam.

Copyright 1944 by Shapiro, Bernstein & Co., Inc.

A "V" LETTER

Hugh J. Wolfe James Welland

There's a military secret you'll love
to hear

Our blessed event is drawing near
I should have mentioned this before
My next "V" letter will tell you more
So please think about a name dear to
call our son

And if it's a girl, I will think of one
You're going to be a proud daddy
My love and kisses from babe and me
So please think about a name dear to
call our son

And if it's a girl, I'll think of one
You're going to be a proud daddy
My love and kisses from babe and me.

Copyright 1944 by Hugh J. Wolfe
Copyright assigned 1944 to Dawn Music Co.

YOU FEEL WONDERFUL

Oswald Seranton

When you fall in love
With the girl of your dreams
Your heart is fancy free, it seems
You feel wonderful

As in her eyes you stare
When she smiles at you
You're walking on air
It's wonderful.

Then with a sudden start
You realize that your heart
is beating faster

As you kiss her
When you fall in love
And there's a moon above,

It's so beautiful
You feel wonderful.

Copyright 1944 by Seranton Songs

HIS DADDY'S NAME

Louis Herscher Roy Newell

His daddy's name and mother is proud
of it

His daddy's name he'll make something
out of it

Carrying on the way dad wants him
to do

She'll do her part to see him thru
And when he's fast asleep she prays
to heaven above

To always guard and keep this name
to her there's no greater love
No greater aim that he will be just
the same

Because he shares his daddy's name.

Copyright 1944 by Superior Music, Inc.

DON'T TAKE YOUR LOVE FROM ME

Henry Nemo

Tear a star from out of the sky and
the sky feels blue,
Tear a petal from a rose and the rose
weeps too.

Take your heart away from mine and
mine will surely break,
My life is yours to make, so please,
keep the spark awake
Would you take the oceans roar and
leave just a sigh?

All this your heart won't let you do,
this is what I beg of you,
Don't take your love from me.

Copyright 1941 by M. Witmark & Sons

DON'T SWEETHEART ME

Cliff Friend Charlie Tobias

Don't sweetheart me if you don't mean
it

Don't talk sweet words if they're not
true

Don't tear my heart like it was paper
Because my heart loves only you;
You can't go 'round "sweethearting"
others

And then pretend that I am yours
exclusively

Love must be true, mean what you're
saying,

Unless you do don't sweetheart me.

Copyright 1943 by Advanced Music Corp.

STOP BABYING MY BABY

Lee M. Wilson Allen Holmes

Hey! Stop babying my baby,
'Cause she belongs to me.

Hey! Stop babying my baby,
There's no use hanging 'round,
Hey! Stop babying my baby.
You better go back to town.

I saw you making eyes at her,
You little flirt,

You better be on your way
Or you'll surely get hurt.

Hey! Stop babying my baby,
She don't want you, don't you see?

Copyright 1944 by Wilson Music Co.

MIZPAH, MY DARLING

(BUT NEVER GOODBYE)

Kay Baran

While God's in his Heaven, we can have
faith dear,

While God's in his Heaven, our love
will not die;

So kiss me and smile as you hold me
so closely

It's Mizpah, my darling, but never
goodbye.

For Mizpah means God watch between
thee and me

'Til we meet again in the glad days
to be.

No sweeter expression of love can I
give

Than Mizpah, my darling, as long as
we live.

While God's in his Heaven, it's Mizpah,
my darling,

A love such as our was not meant for
goodbye!

Copyright 1944 by Kay Baran

It's Barry Wood Time

FEATURING THE SONGS
THAT BARRY WOOD HAS
HELPED MAKE FAMOUS

PUT-PUT-PUT

(YOUR ARMS AROUND ME)

Al Hoffman Mann Curtis Jerry Livingston

While the ripples on the lake are
playing

Can't you hear the little motor
boat saying

Put-put-put-put-put your arms
around me

Put-put-put-put-put your lips to
mine

Listen to the way my heart keeps
beating

Like the meter of the motor
repeating

Put-put-put-put-put your cares
behind you

Love for two is too, too, too divine

Oh what fun, oh what fun on the
bumpity blue

Ziggin' and zaggin' to heaven with
you

So my darling if my heart compels
you

Do the things the little motor boat
tells you

Put-put-put-put-put your arms
around me

Put-put-put-put-put your lips to
mine.

Copyright 1942 Miller Music, Inc.

THERE WILL NEVER BE ANOTHER YOU

Mack Gordon Harry Warren

There will be many other nights
like this,

And I'll be standing here with
someone new,

There will be other songs to sing,
another fall, another spring.

But there will never be another
you.

There will be other lips that I
may kiss,

But they won't thrill me like
yours used to do,

Yes, I may dream a million dreams
But how can they come true,

If there will never ever be another
you?

Copyright 1942 Twentieth Century Music Corp.
Rights throughout the world controlled by
Mayfair Music Corp.

SHOUT! I AM AN AMERICAN

Ira Schuster Paul Cunningham Leonard Whitecup

On the street, in the home, in a
crowd or alone,

Shout! Wherever you may be,

"I am an American, I am, from the
heart of me."

Rich or poor, young and old, let
this message be told,

Shout! Wherever you may be,

"I am an American, I'm proud of
my liberty".

In the fact'ry, in the mill, thru
each valley, from each hill,

Raise your voice and give America
a thrill!

On the farms, in the schools, let's
have one set of rules,

Shout! Wherever you may be,

"I am an American, I am, ev'ry
part of me".

From Alaska's snowy peaks to the
southland's muddy creeks,

Listen in, because America now
speaks!

Copyright 1942 by Edwin H. Morris & Co., Inc.

WHY DON'T YOU FALL IN LOVE WITH ME?

Al Lewis Mabel Wayne

As long as you're not in love with
anyone else,

Why don't you fall in love with
me?

You're drivin' me crazy, baby,
tryin' to guess,

Will you tell me "no" or will you
tell me "yes."

Ya gotta go overboard for some
one someday,

Believe it or not it's bound to be;

As long as you're not in love with
anyone else,

Why don't you fall in love with
me?

Copyright 1942 by Harms, Inc.

LET'S BRING NEW GLORY TO OLD GLORY

Mack Gordon Harry Warren

Let's bring new glory to old glory,
The flag of our America.

Let us show the world a big
parade

Of men and stuff that heroes are
made of.

Let's bring new glory to old glory
With faith and courage we'll win
through

So, wave on, old glory, and with
the help of God,

We'll bring new glory to you.

Copyright 1943 by Edwin H. Morris & Co., Inc.

ANY BONDS TODAY?

Irving Berlin

The tall man with the high hat and
the whiskers on his chin

Will soon be knocking at your door
and you ought to be in

The tall man with the high hat
will be coming down your way

Get your savings out when you
hear him shout "Any bonds
today?"

Chorus

Any bonds today?

Bonds of freedom that's what
I'm selling

Any bonds today?

Scrape up the most you can

Here comes the freedom man
Asking you to buy your share of

freedom today

Any stamps today?

We'll be blest

If we all invest in the U. S. A.

Here comes the freedom man
Can't make tomorrow's plan

Not unless you buy a share of
freedom today.

Interlude

First came the Czechs and then
came the Poles

And then the Norwegians with
three million souls

Then came the Dutch, the Belgians
and France,

Then all the Balkans with hardly
a chance.

It's all in the book if only you
look

It's there if you read the text

They feel everyone

At the point of a gun

America mustn't be next.

2nd Chorus

Any bonds today

All you give will be spent to live
in the Yankee way

Scrape up the most you can

Here comes the freedom man

Asking you to buy a share of
freedom today.

Copyright 1941 by Henry Morgenthau, Jr.

EV'RYBODY EV'RY PAYDAY

Tom Adair Dick Uhl

Ev'rybody ev'ry payday,

Buy a bond in the U. S. A. way!

That's the job it's up to you and
me.

Butcher, baker, banker, scholar,

Take a dime from ev'ry dollar.

Ev'ryone pitch in for victory.

Ev'rybody ev'ry payday,

Ev'ry farmer, ev'ry hayday

Top the crop with dimes for Uncle
Sam.

Ten percent! That's the rent!

Ev'ryone can pay

For a home in the U. S. A.

Copyright 1942 by Henry Morgenthau, Jr., Sec'y of the
Treasury, Washington, D. C.

Universal

Murder in the BLUE ROOM



Ann Gwynne and Donald Cook

A-DOO-DEE-DOO-DOO

(From the Universal Picture "Murder In The Blue Room")
F. J. Tabloporter Low Erdody Law Porter

A-doo-dee-doo-doo-doo, A-doo-dee-doo-doo,
A silly old tune with a rhythm that's new
The words they mean nothing to me or to you
A-doo-dee-doo-doo-doo, A-doo-dee-doo-doo-doo,
A right handed boogie that sounds rather blue
A-doo-dee-doo-dee-doo-dee-doo-dee-doo;
A musical strain that keeps going around
It sticks in your brain and you've finally found
The words they mean nothing it's only the sound
Of doo-dee-doo-doo-doo A-doo-dee-doo-doo
There's no way to stop it, you simply must do,
A-doo-dee-doo-dee-doo-dee-doo-dee-doo
Boy! I'm on a spot I may get shot for all this rot
It's bound to go over or doomed to a fall
There's only one thing that we all must recall
The best tunes of all come from Carnegie Hall
With doo-dee-doo-dee-doo-dee-doo-dee-doo.

Copyright 1944 by Urban Music Publications



This is Olson . . . and Johnson!

STEPHEN FOSTER'S music has moved quite a few people down thru the years—but the master would indeed be surprised to learn that "Swanee River" could move ghosts. But then, anything can happen in an Olson and Johnson picture, to wit, their latest Universal release, "Ghost Catchers". It seems that every time music from their night club adjoining the haunted house is played especially "Old Folks At Home", the ghosts come out to do a soft shoe tap dance. But according to "Ghost Catchers", ghosts are more to be encouraged than feared, for it is a ghost, who in the end saves our heroes from death by suffocation. Stephen Foster should be honored for more than just his music.

"GHOST CATCHERS"

Universal Picture

OLD FOLKS AT HOME

(Featured in the Universal Picture "The Ghost Catchers")
Stephen C. Foster

'Way down upon de Swanee River,
Far, far away,
Dere's wha my heart is turning ever,
Dere's wha de old folks stay.
All up and down de whole creation
sadly I roam,
Still longing for de old plantation, and
for de old folks at home.
All de world is sad and dreary,
ev'rywhere I roam,
Oh! Darkies, how my heart grows
weary,
Far from de old folks at home.

1944 version copyright Modernmusic

"Our Hearts were Young and Gay"

Paramount Picture

THE PRINCETON CANNON SONG

(Featured in the Paramount Picture
"Our Hearts Were Young And Gay")
J. F. Hewitt A. H. Osborn

Crash through the line of blue
And send the back on 'round the end
Fight! Fight! For ev'ry yard
Princeton's honor to defend
(Rah! rah! rah!) rah!
Tiger, sis boom ah!
And locomotives by the score
For we'll fight with a vim
That is dead sure to win
For Old Nassau.

Copyright 1906 by John Church Co.
Copyright Renewed 1934 by J. F. Hewitt and A. H. Osborn, Copyright Assigned
Copyright 1934 by Shapiro, Bernstein & Co., Inc.



Diana Lynn

"GOING out on a limb", is an expression that was given birth in Hollywood, where after each prevue, someone would go out on a limb for this picture or that. But after a "look-see" at some of the first rushes of Emily Kimbrough and Cornelia Otis Skinner's "Our Hearts Were Young and Gay", we'll join anyone "going out on a limb" for this picture. Here is a film that has caught all of the refreshing and light hearted spirit that made this story a best-seller soon after its release in book form. While we're anticipating this flicker a little too soon, we heartily recommend to young and old alike "Our Hearts Were Young and Gay."

HIT PARADER



You'll adore their "Boots and Saddles" smartness—deft tailoring—figure-trimming lines! Genuine California saddle-tan leather "Criss-Cross" lacing on smooth-fitting waistband. Two deep pockets! Crush-resistant, year-round rayon fabric. Sizes 10 to 20. Navy, Brown, Green, Cadet Blue, Red. \$7.98, plus postage. "Rancho-Rita" Blouse—Smart, high collar—"bow-string" tie. Square shoulders! Rich rayon fabric. Sizes 32 to 38. White only \$2.98, plus postage.

Send No Money. We mail C. O. D. Or save C. O. D. charges by enclosing cashier's check or money order plus 25c mailing charge.

Buy with confidence from Hollywood's pioneer mail-order fashion house! IF YOU ARE NOT COMPLETELY SATISFIED, WE WILL GLADLY REFUND YOUR MONEY!

PROMPT DELIVERY!

BETTY CO-ED OF HOLLYWOOD Dept. 800
6253 Hollywood Boulevard, Hollywood 28, California

ORDER BY MAIL DIRECT FROM HOLLYWOOD

BETTY CO-ED OF HOLLYWOOD Dept. 800
6253 Hollywood Blvd., Hollywood 28, California
Please send "Rodeo Slacks", at \$7.98, Plus postage.
Navy ☐ Brown ☐ Green ☐ Cadet Blue ☐ Red ☐
(Mark 1st and 2nd choice)
Size: 10 12 14 16 18 20 (Circle size)
Send "Rancho-Rita" Blouse, at \$2.98, Plus postage
Size: 32 34 36 38 (Circle size) White only
(Please print name, etc. plainly)

Name _____
Street _____
City _____ Zone _____
State _____

ANOTHER BETTY CO-ED OFFERING ON PAGE 5

SHE BROKE MY HEART IN THREE PLACES

Milton Drake Al Hoffman Jerry Livingston

She broke my heart in three places
Seattle, Chicago and New York
She led me on those wild goose chases
But, brother! I trailed her like a hawk
It started in the moonlight
We drifted on a lake
Down on my knees I whispered,
"Please give my heart a break"—so
She broke my heart in three places
Seattle, Chicago and New York.
Copyright 1944 by M. Witmark & Sons

ARE YOU THE ONE?

Mabel Schuyler

Are you the one,
That came to me
In my dream last night,
Are you the one,
That filled my heart with glee,
And made things right.
Are you the one
That kissed me too,
And made my dreams come true.
You must be the one,
My dear, for I'm sure,
The girl in my dream was you.
Copyright 1944 by Mabel Schuyler

THE HONEY SONG

(HONEY, I'M IN LOVE WITH YOU)

Curt Massey Abbie Gibson

Honey, I'm in love with you,
Drowning in your eyes so blue,
Tell me that you love me, too;
I don't want to be rescued
Honey, let me hold your hand,
'Til I make you understand
That you're mine forever more,
Honey, I'm in love with you
I'm forever building dreams,
'Round your pretty head it seems
Do you want to spoil my schemes,
By saying you'll never be mine?
I would make an ocean trip
If I could kiss your dear, sweet lips,
I would walk a million miles
To hear you say you love me too.
Copyright 1942 by Edwin Morris & Co., Inc.

MY OLD GIRL

Dave Ringle, ASCAP Eddie Dorr

My old girl
Ev'ry night I feel so blue
My old girl
Wonder if you miss me too
Wait for me
'Tho' I'm far across the world
There is no one ever in my heart,
But my old girl.

Copyright 1944 by United Music Publishers

UGLY BLACKHEADS
OUT in SECONDS with VACUTEX
BLACKHEAD EXTRACTOR \$1.00

SAFE • SURE SANITARY DAINTY FAST PLEASANT

10 DAY TRIAL COUPON
Balleo Products Co., Dept. A-1209
19 West 44th St., New York 18, N. Y.
☐ Enclosed find \$1.00. Send me Vacutex postpaid.
☐ Ship C. O. D. I will pay postman \$1 plus postage.
My dollar will be refunded if I am not delighted.

NAME.....
ADDRESS.....

Blackheads are ugly, offensive, embarrassing. They clog pores, mar your appearance, invite criticism. Now your blackheads can be removed in seconds, scientifically, and easily, without injuring or squeezing the skin. VACUTEX creates a gentle vacuum around the blackhead, cleans out hard-to-reach places in a jiffy. Germ laden hands never touch the skin. Simply place the direction finder over your blackhead, draw back extractor... and it's out. Release extractor and blackhead is ejected. VACUTEX does it all! Don't risk infection, order today!

ANOTHER BUY-OF-A-LIFETIME BY STYLECRAFT

\$1.95 POSTAGE FREE
TWIN HEART
Love and Friendship Ring

Sensational sterling silver love and friendship ring! A masterpiece of perfection, beautifully embossed with romantic orange blossom design. Dangling twin hearts—symbol of deepest love and friendship. Wear this sentimental ring with YOUR INITIAL AND HIS engraved FREE OF CHARGE on the two twin hearts. Comes in lovely gift ring box. Only \$1.98 plus tax. LIFETIME GUARANTEE—All STYLECRAFT Jewelry is guaranteed for life! Exclusively designed by the noted fashion authority and stylist, Susan Randolph.

THIS OFFER is for a short time only. Quantities limited due to war conditions.

POSTAGE FREE if cash, check or money order is enclosed. Otherwise pay postman plus tax and postage.

0 1 2 3 4 5 6 7 8 9 10



FREE INITIALS!

SPECIFY RING SIZE by using this handy ring measure. Tie string around finger, cut string and mark off size on scale at left.

STYLECRAFT JEWELRY CO., Dept. B84, 286 5th Ave., New York 17, N. Y.

Your Own Favorite Snapshot



Enlarged
FREE
by famous HOLLYWOOD
FILM STUDIOS

**Just to get acquainted!
We will make you a gorgeous**

5 x 7 inch *Enlargement* ABSOLUTELY FREE
From any snapshot photo, Kodak picture or negative

Have that small picture of yourself or of someone you love made into a big studio quality enlargement—absolutely FREE! Simply mail us the picture or the negative and we will make you a beautiful 5x7 inch enlargement ABSOLUTELY FREE...something you can keep and cherish always, or send to a service man.

Men in Service Want Pictures From Home—They want pictures more than letters. That's what soldiers, sailors and marines all over the world told reporters of a famous weekly magazine. Think what happiness "your man" in service would get from a beautiful enlargement of his loved ones at home! And certain-

ly you would cherish a studio quality enlargement of him.

Important—Be sure to include color of hair, eyes and clothing and get our Bargain Offer for having your enlargement beautifully hand colored in oil—then mounted in your choice of handsome frames. Artistic hand-coloring adds character, beauty and personality to your enlargement!

Here's All You Do—Just mail the coupon (or a letter) to us today... giving name, address, color of hair, eyes and clothing. Include ALL information. Please enclose 10c and your original picture or negative will be returned with the FREE 5x7 enlargement postpaid. *Act now!* Offer limited to U.S.

HOLLYWOOD FILM STUDIOS
DEPT. 337 7021 SANTA MONICA BOULEVARD • HOLLYWOOD, CALIFORNIA



(Offer limited to U.S.)

HOLLYWOOD FILM STUDIOS, Dept. 337
7021 Santa Monica Blvd., Hollywood 38, Calif.

I am enclosing handling and mailing charges.

Enclosed find _____ snapshot or negative.
(specify number-limit 2)

Please make _____ free enlargements.
(specify number-limit 2)

NAME _____ COLOR HAIR _____
ADDRESS _____ COLOR EYES _____
CITY _____ [] STATE _____ COLOR CLOTHING _____
Zone

**GOOD NIGHT, WHEREVER
YOU ARE**

Dick Robertson Al Hoffman Frank Weldon

Good night wherever you are

May your dreams be pleasant dreams
wherever you are

If only one little wish that I wish
comes true

I know that the angels will watch
over you

Good night wherever you are

I'll be with you dear, no matter how
near or far

With all my heart I pray that ev'ry
thing is all right.

Wherever you are good night.

Copyright 1944 by Shapiro, Bernstein & Co., Inc.

SEÑORITA

Allen Watt

Senorita with the dark eyes, when I
hold you in my arms,

I could dance with you forever, thrilled
by all your lovely charms,

Senorita with the dark eyes, I love
you so,

And I will love you forever, I'll never
let you go;

Senorita with the dark eyes, since
you came into my heart,

Life has just one single meaning, that
we two will never part,

Can't you hear the music saying, I
love you so,

Senorita with the dark eyes, mine
forever more.

Copyright 1944 by Inter-American Music Pub. Co.

**I LEANED ACROSS
TEN THOUSAND MILES
AND KISSED YOU**

Harry Filler Helen M. Rush

I leaned across ten thousand miles
and kissed you,

And held you in my arms just once
again,

And as we kissed I whispered how I
missed you,

And brushed away the tears that
dropped like rain,

Although I'm far away from you
tonight, dear,

And many many miles are in between,
I leaned across ten thousand miles
and kissed you

For there's no miles between us in my
dreams.

Copyright 1943 Tin Pan Alley

MOON ON MY PILLOW

Charlie Tobias Elliot Tobias Henry Tobias

Moon on my pillow tonight

Somewhere you'll see the one I'm
dreaming of

Moon on my pillow tonight

Kiss him for me and give him my love
Tell him here's a pray'r that's in my
heart

May heaven keep him well while we're
apart

Oh! Moon on my pillow tonight

Watch over him till we're together
again.

Copyright 1942 by Edwin H. Morris & Co., Inc.

150 SONGS
HIT PARADE
VOL 2 - #11 1944
RITA HAYWORTH
SENT

RITA HAYWORTH VOL 2
#11 1944

IT HAD TO BE YOU,
I'LL WALK ALOONG
SWINGING ON A STRA
SAW FERRARO VALLEY
DON'T SWEETHEART ME
GOING MY WAY
HARRY JAMES - VOCALS
MAN WITH A HORN.
MANY MORE SONGS.

COND COND. FOR IT'S AGE.

~~MAILED 700 ST 200~~
354 #3763619654

[Faint, illegible handwriting visible through the paper]

Hollywood Remembrance **LOCKET**

18 Inch Chain



This illustration shows the locket in actual size as it comes in beautiful gift box.



Each locket has snaplock and a substantial hinge. Opens easily and provides two spaces on the inside for pictures of loved ones.

MAIL THE COUPON TODAY

War conditions limit our supply of these beautiful, 2-Tone, Remembrance Lockets. Be first in your community to wear one.

Dainty, New 2-TONE DESIGN

Beautiful lockets are in style today more than ever, not only because of their extraordinary beauty but also for the reason that so many ladies want to have pictures of their loved ones near to them at all times. This exquisite, new and original locket is not only ornamental but provides a place for two pictures on the inside. No other locket that we know of today is quite so beautiful or stylish since this one is in 2-tone with red roses and the heart design in the color of yellow gold. The 18-inch chain has a special safety lock fastener. You will be delighted to own and wear this lovely locket that is dainty, yet one inch in diameter, providing ample space for pictures of your loved ones so that you can look at them at any time.

CLOSE-OUT BARGAIN

The supply of these exotic Remembrance Lockets is very limited due to war conditions so that when the present stock is gone we may have to discontinue this very special offer. On our liberal 10-day trial offer you have the opportunity of examining this beautiful locket before deciding whether you want to keep it or not. *Be first to wear one or give it as a gift.*

\$1.95
10 Days Trial

SEND NO MONEY SUPPLY LIMITED

Ten Days Trial

No other keepsake is so precious and ornamental as this beautiful locket. The front of the locket is new, 2-Tone design with sentimental heart and red roses in life-like colors. **SEND NO MONEY.** Just mail the coupon today. Your package will be sent immediately and you pay the postman only \$1.95 plus a few cents for mailing costs and 20% Federal tax, on arrival. Don't wait. Mail the coupon today.

EMPIRE DIAMOND CO. Dept. 67-HV, Jefferson, Iowa

Empire Diamond Co., Dept. 67-HV, Jefferson, Iowa

Send the New, 2-Tone Locket. I understand I can return my order within 10 days for any reason and you will refund promptly.

Name

Address

City State

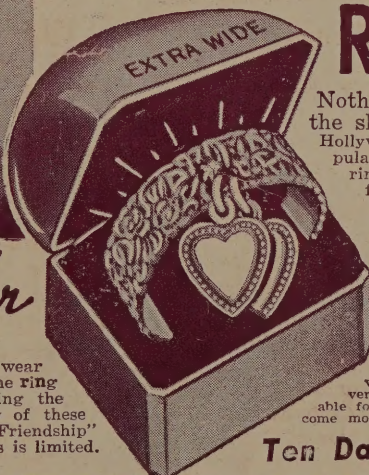


A wonderful gift for sweethearts or pals. More precious than ever now when true friends and lovers are far away.

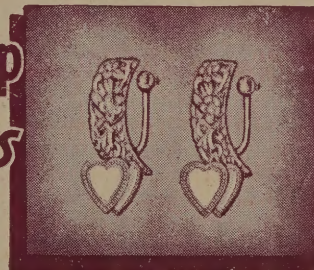
Sterling Silver

The true, precious metal for long wear and sparkling attractiveness. Both the ring and earrings become more charming the longer they are worn. The supply of these "TRUE-LOVE-and-Friendship" Rings and Earrings is limited.

TRUE-LOVE AND Friendship RING and Matching EARRINGS



Nothing that has been shown in the shops on Fifth Avenue or in Hollywood has had such an instant, popular demand. Everyone agrees the ring and earrings are the most perfect gifts and true emblems of love and friendship.



The earrings are the latest, comfortable, secure screw type and match the ring in beauty and design.

NEW Pendant Heart Design

What makes both the ring and the matching earrings so unusual and attractive is the twin, Sterling Silver, Pendant hearts that dangle daintily like sentimental and charming settings. Either the ring or earrings can be worn separately but together they are truly captivating. The precious Sterling Silver ring is extra wide. Both the ring and earrings are beautifully embossed with the very newest "Forget-Me-Not" design with two pendant hearts suitable for engraving initials of loved ones. Both the ring and earrings become more attractive and sentimental the longer they are worn.

\$1.95 EACH
SUPPLY LIMITED

Ten Days Trial — SEND NO MONEY

Mail the coupon today giving your name, address and ring size. Your package sent immediately and you pay postman only \$1.95 each plus a few cents mailing cost and 20% Federal Tax for either the ring or earrings, on arrival. **SEND NO MONEY** with order. Wear 10 days on money-back guarantee.

LEATHER Photo Folder

GIVEN

if you order BOTH the Ring AND Earrings and send your order PROMPTLY. Beautiful, genuine leather, 4 x 7-inch photo folder has celluloid front to protect pictures. (Comes with pictures of two popular Movie Stars.)

EMPIRE DIAMOND CO.

Dept. 7-EP, Jefferson, Iowa

FOR YOUR RING SIZE

Use handy ring measure below. Put a string around your finger, cut when both ends meet and mark off size on this scale.

0 1 2 3 4 5 6 7

City State Ring Size

EMPIRE DIAMOND CO., Dept. 7-EP, Jefferson Iowa

I want to take advantage of your special bargain offer. Please send me the following:

☐ Extra Wide Band Sterling Ring ☐ Matching Sterling Silver Silver "Forget-Me-Not" Ring ☐ Pendant Heart Earrings

I understand I can return my order within 10 days for any reason and you will refund promptly.

Name

Address

City

State Ring Size

SEND COUPON

Three months after taking your course I STARTED TO PLAY FOR DANCES



**"Before I took it I didn't
know a note of music"**

says Miss Rosie Montemurro of Vancouver, B. C., Canada

READ MISS MONTEMURRO'S LETTER:

"Words cannot express my feelings to the U. S. School of Music. Before I took your Course I didn't know one note of music. Then three months later I started to play for dances. I have been invited to many parties and made people very happy with my music. They enjoy my playing so much. I never saw anything like this Course before. It has a clear and careful explanation in every lesson. It's easy and very interesting.

I am happy and proud of this beautiful Course.

*Truly yours,
Miss Rosie Montemurro."*



You, too, can learn your favorite instrument quickly, easily, for ONLY 7c A DAY

THE LETTER above is typical of the many we have received from the more than 750,000 people who have taken our courses . . . expressing appreciation for the way we have helped make their musical dreams come true.

Yes, literally thousands of people, who didn't know one note from another before, are now playing their favorite instruments . . . thanks to this amazingly simple way to learn music right at home, in spare time, for as little as 7c a day.

Here's why the famous U. S. School of Music "Print and Picture" method of in-

struction is so successful. . . . You learn to play *by playing* . . . and you have loads of fun doing it. No long-winded, difficult explanations . . . no tiresome exercises . . . no trick numbers or "Play-by-ear methods." You learn to play real tunes by actual notes from the very beginning.

And it's all so clear . . . so easy to understand. First the simple printed instructions *tell* you how to do something. Then a picture shows you how to do it. Then you do it yourself and *hear* how it sounds. You just can't go wrong!

If you want to play, mail the coupon below asking for our FREE "Print and Picture" Sample and Illustrated Booklet. Check off the instrument you wish to play. But don't wait . . . act today. U. S. School of Music, 189 Brunswick Bldg., New York 10, N. Y.

NOTICE

Please don't confuse the U. S. School of Music method with any system of teaching music "by ear" or by trick charts. Our method teaches you to play by actual notes—not by any trick or number system.

See how easy it is!

"My country 'tis of thee, sweet land of liberty"



Look at the diagram. The first note on the music is "C." Follow the dotted line to the keyboard and locate "C" on the piano. Find the other notes the same way. Now strike the notes as indicated and you'll be playing the melody of that famous patriotic hymn, "America." Easy as A-B-C, isn't it?

SUCCESSFUL 46TH YEAR

U. S. School of Music, 189 Brunswick Bldg., New York 10, N. Y.

I am interested in music study, particularly in the instrument checked below. Please send me your free illustrated booklet, "How to Learn Music at Home," and Free Print and Picture Sample.

Piano	Piano Accordion	Tenor Banjo	Modern	Mandolin
Guitar	Plain Accordion	Ukulele	Elementary	Practical
Hawaiian	Saxophone	Trombone	Harmony	Finger
Guitar	Trumpet, Cornet	Flute	Clarinet	Control
Violin	Reed Organ	Piccolo		

Name Have You
(Please print) Instrument?

Address

City State

NOTE: If under 16 years of age, parent must sign coupon.

SAVE 2c—STICK COUPON ON PENNY POSTCARD